

CHAPTER I

INTRODUCTION

A. Background of the Study

Every human being has a goal in their lives, and normally the goal of life is always in good aim. Adler emphasizes that “life cannot be conceived without on going movement, movement in the direction of growth and expansion” (in Hjelle and Ziegler, 1992: 139). They have to fight and do some efforts to reach their goal. Humans will do hard effort and be ambitious to make their dream come true. In reaching their dream, human beings sometimes will do everything without thinking whether that is right or wrong. Someone who has the higher goal will do harder efforts. More higher the goal, more rigid the striving (Adler in Feist, 1985: 79).

Sometimes people do something controversial to make their dream come true. It is used to satisfy their expectation. For example, a woman wants to be a popular artist. To get it , she does everything such as she is ready to be the object of sexual violence. They also fight for anything blocking their way to reach the goal, even they may do crime. For example, someone dreams to be loved by a woman, but the woman has loved someone else, he kills his rival who is regarded to have blocked his expectation.

Lawrence was born on Sept. 11, 1885, in the small coal-mining village of Eastwood, Nottinghamshire, in central England. Lawrence's father, Arthur, was a miner, and the mining boom of the 1870s had taken the family around

Nottinghamshire. By the time Bert (as Lawrence was known), the family's fourth child, was born, the family had settled in Eastwood for good. Lawrence's mother, Lydia Beardsall, an intellectually ambitious woman disillusioned with her husband's dead-end job and irresponsible drinking habits, encouraged her children to advance beyond their restrictive environment.

In literary work, Lawrence always depicts human ambition in the character of the story when they strive to get their life goal. Each literary work shows how the characters strive for their superiority. They become aggressive and ambitious to reach their final goal. It is clear that most of the literary works portray the human life, struggling for the perfection, and superiority. This impresses the writer to conduct a research on literary work.

The writer tries to conduct a study on personality of major character, Paul Gertrude in *Sons and Lovers*, a novel written by D.H Lawrence. David Herbert (D. H.) Lawrence is one of the most versatile and influential figures in the 20th-century literary canon. Best known for his novels, Lawrence was also an accomplished poet, short story writer, essayist, critic, and travel writer. The controversial themes for which he is remembered, namely the celebration of sensuality in an over-intellectualized world and his relationship with censors sometimes overshadow the work of a master craftsman and profound thinker.

The novel was sparked by the death of Lawrence's mother, Lydia. Lawrence reexamined his childhood, his relationship with his mother, and her psychological effect on his sexuality. The roots of *Sons and Lovers* are clearly located in

Lawrence's life. His childhood coal-mining town of Eastwood was changed, with a sardonic twist, to Bestwood. Walter Morel was modeled on Lawrence's hard-drinking, irresponsible collier father, Arthur. Lydia became Gertrude Morel, the intellectually stifled, unhappy mother who lives through her sons. The death by erysipelas of one of Lawrence's elder brothers, Ernest, and Lydia's grief and eventual obsession with Lawrence, seems hardly changed in the novel. (Both Ernest and his fictional counterpart, William, were engaged to London stenographers named Louisa "Gipsy" Denys.) Filling out the cast of important characters was Jessie Chambers, a neighbor with whom Lawrence developed an intense friendship, and who would become Miriam Leiver in the novel. His mother and family disapproved of their relationship, which always seemed on the brink of romance. Nevertheless, Chambers was Lawrence's greatest literary supporter in his early years, and he frequently showed her drafts of what he was working on, including *Sons and Lovers* (she disliked her depiction, and it led to the dissolution of their relationship). Lawrence's future wife, Frieda von Richthofen Weekly, partially inspired the portrait of Clara Dawes, the older, sensual woman with whom Paul has an affair. To be fair, Lawrence met Frieda only in 1912 at Nottingham University College, and he started "Paul Gertrude" in 1910. Considered Lawrence's first masterpiece, most critics of the day praised *Sons and Lovers* for its authentic treatment of industrial life and sexuality. Still, the book received some criticism from those who felt the author had gone too far in his description of Paul's confused sexuality. Compared to his later

works, however, such as *The Rainbow*, *Women in Love*, and *Lady Chatterley's Lover*, *Sons and Lovers* seems quite modest.

From the previous illustration, the writer wants to analyze further the creative power of Paul Gertrude in D.H Lawrence's *Sons and Lovers* using Individual Psychological Approach.

B. Literature Review

The previous researcher of *Sons and Lovers* was Dwi Endryastuti in Sebelas Maret University in her research paper entitled "*Pengaruh Dominan Gertrude Sebagai Ibu dalam Novel Sons and Lovers*". The present writer analyzes the novel using individual psychological analysis. The title is "*Creative Power of Paul Gertrude In D.H. Lawrence's Sons and Lovers: An Individual Psychological Approach*".

C. Problem Statement

The major problem of the study is how the creative power of Paul Gertrude influences his personality in D.H Lawrence's *Sons and Lovers*.

D. Limitation of the Study

To focus on the study, the researcher needs to limit the study. The researcher is going to analyze Paul Gertrude's characteristic in D.H Lawrence's *Sons and Lovers* using Individual Psychological Approach.

E. Objective of the Study

The objectives of the study are as follows:

1. Analyzing the structural elements of the novel *Sons and Lovers*.
2. Analyzing the novel based on the Individual Psychological Approach.

F. Benefit of the Study

In studying the research paper, the benefits expected from study are follows:

1. Theoretical Benefit

Theoretically, the result of the study contributes to the development of the knowledge, particularly literary study on D.H Lawrence's *Sons and Lovers*.

2. Practical Benefit

Practically, it can be an experience to understand D.H Lawrence's *Sons and Lovers* using individual psychological approach and gives input to other researchers who are interested in analyzing D.H Lawrence's *Sons and Lovers*.

G. Research Method

1. Type of the Study

In this research paper the writer uses qualitative method which focuses on the analysis of textual data.

2. Type of the Data and the Data Source

There are two resources of this study, those are:

a. Primary Data Source

The primary data source is itself, *Sons and Lovers* written by D.H Lawrence.

b. Secondary Data Source

The secondary data sources are several references such as essay, the author's biography, and other literary works, which are related to this study.

3. Technique of the Data Collection

The method of collecting data in this study is library research and documentation. The writer uses some steps to analyze data, as follows:

- a. Reading the novel repeatedly.
- b. Identifying a particular part that is important and relevant for the analysis.
- c. Taking the note both primarily and secondary data.
- d. Arranging, research and developing the selected materials into a good unity toward the topic of the study.

4. Technique of the Data Analysis

In analyzing the data, the writer employs descriptive analysis. It means, the analysis is started from the author and his work and content related to the analysis of the major character.

H. Research Paper Organization

The study is divided into five chapters. Chapter One is the introduction. This chapter involves the background of the study, literary review, problem statement, limitation of the study, benefit of the study, theoretical approach, research method,

and paper organization. Chapter Two deals with the underlying theory. It covers the notion of Individual Psychology, basic assumption of Individual Psychology, and the theoretical application. Chapter Three is structural analysis, which includes character and characterization, plot, point of view, setting, theme, and style of *Sons and Lovers* by D.H Lawrence. Chapter Four deals with psychological analysis and Chapter Five is conclusion and suggestion.